

NEW
TOO OLD TO DRIVE?

Elderly people

When should pensioners give up the keys to their car?

TAKING THE KEYS AWAY
Tuesday, 10.35pm BBC1 Documentary

Growing old presents many challenges for people. One of the hardest is giving up things that help maintain their independence – for many older people, that's their car. But how do you know when it's time to stop driving? And how do grown-up children tell elderly parents they're a danger on the road?

Freedom

A new BBC1 documentary, *Taking the Keys Away*, looks at these questions through the stories of older drivers and their families, including Kate and Derek, a couple in their 80s. Their driving is causing real concern for their grown-up children. How will they fare when their driving is assessed by an instructor? 'I honestly don't think it has anything to do with anyone else,' says Kate. 'I know that if it were wrong for me to drive, I would give it up.'

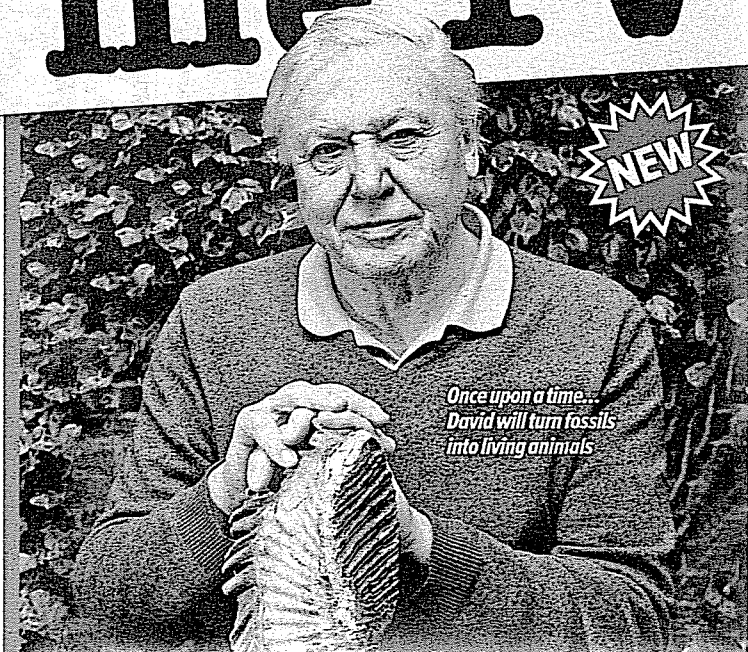


Still driving...
Kate wants to stay behind the wheel

While over 3.5 million British pensioners have a driving licence, there's no law to say when someone is too old to drive, but drivers over 70 have to reapply for their licence every three years. They are asked to confirm they're in good health – but not whether they are good at reversing!

The documentary also follows widow Joan, 79, whose children are worried that she's a danger to herself and others. She wants to keep her car so she can remain independent, but after an emotional chat with her children, she decides to hang up her keys.

'I'm a bit doubtful of my driving, which doesn't please me,' says Joan. 'It does mean I'm getting old, which isn't very nice. I'm going to lose my car and my independence. But there's only one answer – I'm going to have to give up driving. I've no choice.'



Once upon a time...
David will turn fossils into living animals

LIFE BEFORE DINOSAURS

David Attenborough takes a leap back in time to discover Earth's first creatures...

DAVID ATTENBOROUGH'S FIRST LIFE
Friday, 9.00pm BBC2 Factual

In a career that spans 50 years, David Attenborough has brought us some of the most amazing wildlife footage in the world, from blue whales frolicking in the ocean to wild mountain gorillas in Africa.

This week, in a new two-part documentary, David searches for the very first creatures that appeared on our planet.

With the help of CGI and special effects, the series turns fossils into real, living creatures far more weird than any *Doctor Who* monster!

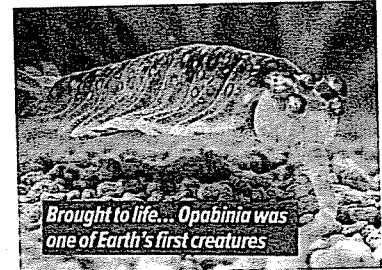
'In recent years scientists have unearthed evidence of what those creatures were like,' says David, 84. 'We can

also find clues in living animals. Using the latest technology, it's possible to bring those first animals to life for the first time in half a billion years.'

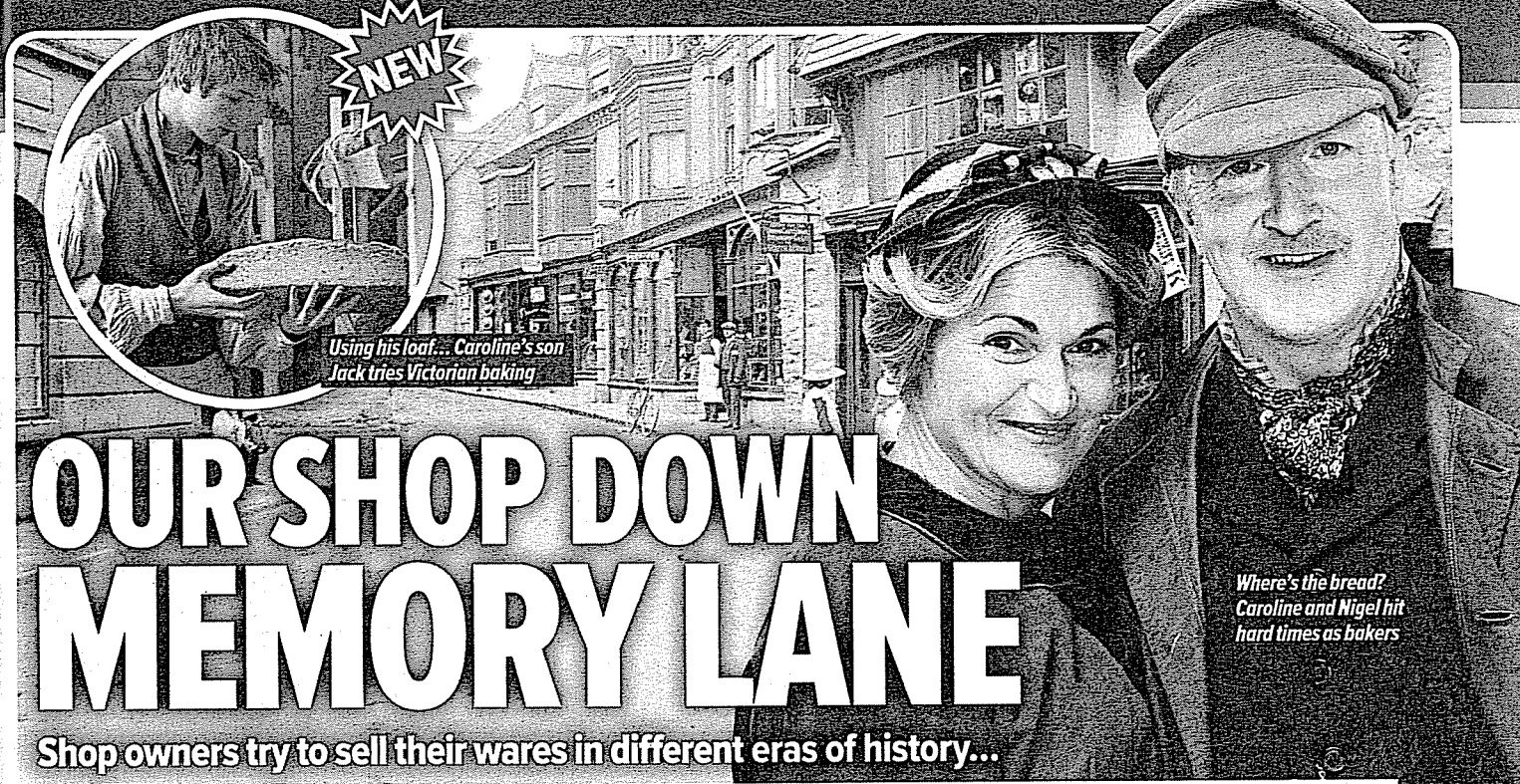
Epic journey

David's 40,000-mile journey takes him all around the world, from the Rocky Mountains of Canada to Australia's Great Barrier Reef. But his journey begins in Charnwood Forest in Leicestershire, close to where David grew up. It was here that his fascination with fossils and the natural world began.

'When I was growing up in the Midlands, the rocks and limestones you found were full of the most magical things,' says David. 'You hit a stone and it fell open, and there was this amazing coiled shell, and nobody had seen that for 150 million years, except you. It was exciting and appealed to the small boy's instinct of collecting things, which I've never really lost!'



Brought to life...
Opabinia was one of Earth's first creatures



OUR SHOP DOWN MEMORY LANE

Shop owners try to sell their wares in different eras of history...

In an ambitious new six-part series modern-day shopkeepers and their families find out what it would have been like to ply their trade on the high streets of yesteryear.

The traders – who include a baker, an ironmonger and a butcher – journey through six key eras, beginning in Victorian times. Other periods they will experience include World War Two, the Swinging Sixties and the 1970s.

The experiment, which takes place in Shepton Mallet in Somerset, will see the families live and work as they would have done in each era, but they will be

TURN BACK TIME: THE HIGH STREET
Tuesday, 9.00pm BBC1 Documentary

servicing today's customers, who are used to shopping in supermarkets and online. Caroline Frampton, who runs a bakery from her home in Wales, found things were very different in Victorian times.

'During the Victorian era, my husband Nigel had to be the master baker – and he isn't a baker at all,' she says. 'But, as there were no women bakers back then, I wasn't allowed into the bakery.'

In each programme, the shopkeepers will be set challenges by *MasterChef's*

Gregg Wallace, baker Tom Herbert and historian Juliet Gardiner, who will judge which trader is delivering on sales and service. Caroline and her family found the need to move with the times a struggle.

'We were all working 18-hour days but money was still scarce,' she reveals. 'What hit us was how incredibly poor the baker was in almost every era,' she says. 'People say they have no money now but, compared to those days, we are a very spoilt society.'

GHOSTBUSTERS UK! Two teams of experts embark on a hunt for spooks on Halloween...

PARANORMAL INVESTIGATION: LIVE
Saturday, Sunday, 9.00pm Living Entertainment



Who you gonna call?
Barri (centre) with GPS
Inset: Team Impact

Not many people would agree to spend Halloween in a place which is known for being haunted. But, this weekend, two teams of ghosthunters will be doing just that in an attempt to capture evidence of paranormal activity – and it can all be seen live over two nights on Living.

The two teams will explore the mystery location, which will be revealed to them on the night, and use different methods to uncover proof of ghostly goings-on.

The Impact team will use traditional spiritualist means, such as Ouija boards, to communicate with spirits, while GPS – the Ghostfinders Paranormal Society – will use scientific technology, such as thermal-imaging cameras, to record any strange phenomena. Their

findings will be analysed by a team of experts, including a psychologist and a historian, to find out if any spooky encounters can be rationally explained.

'I've got nothing against the methods the Impact team are going to use, but a lot of it is open to interpretation,' says the leader of the GPS team, Barri Ghai. 'I'm looking for facts and hard, tangible evidence.'

Barri's interest in the paranormal started as a child, when he had several strange experiences including hearing whispered voices in his ear, witnessing objects move of their own accord and seeing strange mists.

'I was terrified by those things, especially in my teens,' he says. 'I wanted to find out as much as I could. If you understand something, it's not scary.'



MEET DONALD THE SEX-PEST DUCK!
More over the page